

GALERIEMICHAELSTURM

ROGER ACKLING:

1947-2014 Lebte und arbeitete in London und Norfolk, UK.

1966-1968 B.A. Fine Art, St. Martin's College of Art, London, UK

Einzelausstellungen (Auswahl, ab 2000):

- 2018 *Brought to Light*, Annely Juda Fine Art, London
2016 *Sunlight and Gravity*, GroundWork Gallery, Kings Lynn, Norfolk
2015 *Simple Gifts*, Annely Juda Fine Art, London
Kestle Barton, Cornwall
2014 *My Roger Ackling*, Cairn Gallery, Pittenweem, UK
Galerie Lindner Wien, Vienna
2013 *Sundays*, Peter Foolen Editions, Eindhoven, The Netherlands
2012 *High Noon*, Annely Juda Fine Art, London
Von Lintel Gallery, New York
Galerie Josine Bokhoven, Amsterdam, The Netherlands Ingleby
Gallery, Edinburgh
Galerie Inga Kondeyne, Berlin, Germany
Rosa Turetsky Gallery, Geneva, Switzerland
2011 The Holly Stubbings Gallery, Norwich, UK
Galerie Michael Sturm, Stuttgart, Germany
Cairn Gallery, Nailsworth, Gloucestershire, UK
Galerie Peter Lindner, Vienna
The Anteros Arts Foundation, Norwich, UK
Roger Ackling: Down to Earth, Chelsea Space, London, UK
Cairn, Pittenweem, Fife, UK
Sunlight, Norwich University College of the Arts (N.U.C.A.),
Norwich, UK
Charles Booth-Clibborn, London
Down to Earth, Chelsea Space, London
2010 Galerie Elvira Gonzalez, Madrid, Spain
The Cut Arts Centre, Halesworth, Suffolk, UK
Galerie Gisèle Linder, Basel, Switzerland
Schmidt Contemporary Art, Missouri, USA New Cut Arts,
Halesworth, UK
Imprints-Galerie, Le Vieux Village, France Galerie Lydie
Rekow, Crest, France Tadashi Takahashi Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
Sleeper, Edinburgh, UK
Pier Arts Centre, Orkney, UK
R2, Takasaki, Gunma, Japan
2008 *Sun Days*, Annely Juda Fine Art, London, UK
Verein aller Art, Bludenz, Austria
Ingleby Gallery, Edinburgh, UK
Konstruktiv Tendens, Stockholm, Sweden
Rosa Turetsky Gallery, Geneva, Switzerland Unique Space,
Geneva, Switzerland
2006 *Little Sculptures*, Galerie Peter Lindner, Vienna, Austria
Sundays, Galerie Gisèle Linder, Basel, Switzerland

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- Von Lintel Gallery, New York, USA
Annandale Galleries, Sydney, Australia
2005 Concept Space, Shibukawa, Gunma, Japan
Galerie Josine Bokhoven, Amsterdam, The Netherlands Rabley
Contemporary Drawing Centre, Wiltshire, UK
Crawford Arts Centre, St Andrews, UK
Ingleby Gallery, Edinburgh, UK
Victoria Munroe, Boston, USA
Reason To Believe, Crawford Arts Centre, St Andrews, UK
2003 *Things of August*, Annely Juda Fine Art, London Galerie
Michael Sturm, Stuttgart, Germany
Von Lintel Gallery, New York, USA
2002 Galeria Elvira Gonzalez, Madrid, Spain
Rosa Turetsky Gallery, Geneva, Switzerland
Von Lintel Gallery, New York, USA
Concept Space, Shibukawa, Gunma, Japan
Nob Gallery, Aichi, Japan
Galerie Elvira Gonzalez, Madrid, Spain
Annadale Galleries, Sydney, Australia
Gallery New South Wales, Sydney, Australia
Temporary Space, Hokkaido, Japan
Michael Sturm Galerie, Stuttgart, Germany
Annandale Galleries, Sydney, Australia Nob Gallery, Aichi,
Japan Charles Booth-Clibborn, London
Cairn Gallery, Nailsworth, Gloucestershire, UK
Sleeper, Edinburgh, UK
2000 Galerie Peter Lindner, Vienna, Austria
Galerie von Lintel & Nusser, Munich, Germany Mappin Art
Gallery, Sheffield, UK
Galerie Gisèle Linder, Basel, Switzerland Galerie Lydie
Rekow, Crest, France Ballinglen Arts Foundation, Mayo,
Ireland
Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
Von Lintel Gallery, New York, USA
Galerie Josine Bokhoven, Amsterdam, The Netherlands Rosa
Turetsky Gallery, Geneva, Switzerland
Sainsbury Centre for Visual Arts, Norwich, UK
Henie Onstad Museum, Oslo, Norway
Set Aside, Annely Juda Fine Art, London
Galerie Thomas von Lintel, Munich
Academie Beeldende Kunsten, Maastricht, The Netherlands Mark
Moore Gallery, Santa Monica
Galerie Laage-Salomon, Paris

Gruppenausstellungen (Auswahl, ab 2000):

- 2020/21 *Pushing Paper: Contemporary Drawing from 1970 to now*, British
Museum touring exhibition; The Oriental Museum, Durham; Pier
Arts Centre, Orkney; Glynn Vivian Art Gallery, Swansea;
Cooper Gallery, Barnsley, UK
Shadow & Light, Southampton City Art Gallery, UK
*Heat; Roger Ackling, Trevor Sutton, Carol Robertson, David
Blackaller, Cecilia Vissers and Nick Collins*. Zembla Gallery,

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- Hawick, Scotland
- 2019 *Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol, UK
Drawing and Ritual, Leeds City Art Gallery – part of the Yorkshire Sculpture International Festival, Leeds, UK
Clare Kenny: If I Was a Rich Girl, Kunstraum Riehen, Riehen, Switzerland
- 2018/19 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
On Paper, Arts Council touring exhibition; Perth Museum and Art Gallery; Gallery Oldham; Inverness Museum and Art Gallery; Oriel Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath; Thelma Hulbert Gallery, Honiton, UK
- 2018 *Twenty*, Ingleby Gallery, Edinburgh, UK
- 2017 *Lifelines / Roger Ackling, Carol Robertson, Trevor Sutton*, Galerie Gisèle Linder, Basel, Switzerland
A Certain Kind of Light: Light in Art Over Six Decades, TheTowner Gallery, Eastbourne, UK
- 2016 *Till It's Gone*, Istanbul Modern, Turkey
- 2015 *R. Ackling / R. Long / A. Schlosser*, Galería Elvira González, Madrid
- 2014 *Summer Show 2014*, Annely Juda Fine Art, London
David Blackaller and Roger Ackling: Sundays, Sleeper, Edinburgh, UK
Abstract Drawing, Drawing Room, London, UK
- 2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Piet and Ida Sanders: A Life with Art*, Stedelijk Museum, Amsterdam
- 2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK
From Floor To Sky - British Sculpture and the Studio Experience, Ambika P3, University of Westminster, London
Imprints-Galerie, Pie gros la Clastre (F)
art forum berlin, Galerie Gise le Linder, Vienna, Austria
Konkrete Idole. Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland
- 2008 *Conversations*, Kettle's Yard, Cambridge, UK
Circlo, Galería Elvira Gonzales, Madrid, Spain
Landscape and Geometry, Annely Juda Fine Art, London, UK
Open Traveling Museum in Edinburgh, Tent Gallery, Edinburgh, UK
- 2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK
Underground, Shoreditch Town Hall, London, UK
- 2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria ; Djanogly Art Gallery, University of Nottingham, Nottingham, UK (-2007)
Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York, USA
Summertime, Galerie Gisèle Linder, Basel, Switzerland

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- Zeichnung 06*, Galerie Lidner, Vienna, Austria
Parallel Visions 11 – Outsider and Insider Art Today, Galerie St. Etienne, New York, USA
Definite Articles, Vertigo Gallery, London
- 2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden
Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK
Raised Awareness, Tate Modern, London, UK
Controlled, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK
- 2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA
Roger Ackling und Hanns Schimansky, Galerie Inga Kondeyne, Berlin, Germany
Ouroboros the Music of the Spheres, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK
Roger Ackling, Jonathan Stollar, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK
Signatures of the Invisible, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
Peinture et Photographie, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk, Konstruktiv Tendens*, Stockholm, Sweden
- 2000 *Nature & Urbanisme 11*, Gabrielle Salomon – Art Conseil, Paris
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA, USA

Werke in öffentlichen Sammlungen:

Arts Council of Great Britain
Association Silo, Val-de-Vesle
Ballinglen Arts Foundation, Mayo, Ireland
British Council
British Government Collection
British Museum, London
Centre d'Art Contemporain, Geneva
Century American Corporation, Chicago
Cheltenham City Art Gallery & Museum
Contemporary Art Society, London
Fifth Floor Foundation, New York
First National Bank of Chicago
Fogg Art Museum, Boston
Fonds National d'Art Contemporain, Paris
Fonds National d'Art Contemporain, Picardie
Fonds Regional d'Art Contemporain, Champagne
Fonds Regional d'Art Contemporain, Normandy
Fruit Market Gallery, Edinburgh
Furkart, Furkapasshöhe, Switzerland
Gallery of New South Wales, Sydney
Guerlain Foundation, Paris
Hiroshima City Museum of Contemporary Art
Hood Museum of Art, New Hampshire, USA
John D. and Catherine T. MacArthur Foundation, Chicago
Kettle's Yard, Cambridge
Kreissparkasse, Reutlingen
Kunsthaus, Zürich
Kunstmuseum Basel

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McCory Stores Corporation, New York
Ministère de la Culture de la Région, Brittany
Museum Biedermann, Donaueschingen
Musée de l'Arles, Cloître St. Trophime
Museo Cantonale d'Arte (Panza di Biurno Collection), Lugano Museo de Arte
Contemporaneo Esteban Vicente, Segovia Musée de Grenoble
Museum Folkwang, Essen
Museum Moderner Kunst, Vienna
Naples Museum of Art, Florida
National Gallery of Iceland
Norwich University College of the Arts (N.U.C.A.), Norwich The Pier Arts
Centre, Stromness, Orkney
S.A.F.N., Reykjavík
Sculpture at Schoental Monastery, Langenbruck
Scottish National Gallery of Modern Art, Edinburgh Setagaya Art Museum,
Tokyo
SILO, Reims
S.O.N.S. Museum, Kruishoutem
Southampton City Art Gallery
Tate Collection, London
Tokyo Metropolitan Art Museum U.B.S Bank of Switzerland
University of East Anglia, Norwich Victoria and Albert Museum, London
Vienna National Film Library
The Reykjavík City Museum
Palais Thurn und Taxis, Bregenz Stedelijk Museum, Amsterdam
The Museum of Modern Art, Wakayama