

# GALERIEMICHAELSTURM

## MORIS

(Israel Moreno)

1978 geboren in Mexico City.

BA in Fine Arts, ENPEG, La Esmeralda, INBA. Mexico City.

Lebt und arbeitet in Mexico City.

### **Einzelausstellungen (Auswahl):**

- 2019 Allá afuera hay una bala para todos, NF Gallery. Madrid, Spain  
Puñetazo al esto mago, ARCO Lisboa Solo Projects. Lisboa, Portugal
- 2018 Cuatro patas bien, dos pies mal. Arróniz Arte Contemporáneo. Mexico City, Mx  
Ensuciándose las manos uno se puede hacer rico. Ladrón Galería. Mexico City, Mx
- 2016 Escapando de la Soga and Colectivo Viernes, Galerie Michael Sturm, Stuttgart, Germany.
- 2015 START, Tiroche DeLeon Residency, Jaffa, Israel.  
The Triumph of the Rat, Stadtgalerie Saarbrücken, Germany.  
The bark isn't worse than the bite, ArtBo, Bogota, Colombia.
- 2014 No one will miss you at the herd, NF Gallery, Madrid, Spain.
- 2013 Prey and predator, illegality and violence records / A monsters walks among you, SAPS, Mexico City.
- 2012 The beast will have its day, Galerie Michael Sturm, Stuttgart, Germany.  
It's difficult to be tied up as a sheep when one's a wolf, Baró Gallery, Sao Paulo, Brazil.
- 2011 The vultures are circling, Arro niz Arte Contemporaneo, Mexico City. Sadistic, Gonza lez y Gonza lez Gallery, Santiago de Chile.
- 2010 When the lion kills the jackals benefit, I-20 Gallery, NYC, USA.  
You are alive because I didn't kill you, ARCO, Madrid, Spain.  
Speranza, Colectivo Viernes, El 52, Mexico City.
- 2008 Mi casa es tu casa, LAND, Geffen Contemporary, MoCA Los Angeles, USA.  
An animal dies because another is hungry, El Eco Museum, Mexico City.  
Delinquent's nest, Trolebu s Gallery, Mexico City.  
We all have the shoes dirty, ARCO, Madrid, Spain.  
Urban Urgency, kbk Gallery, Mexico City

### **Gruppenausstellungen (Auswahl):**

- 2019 El orden material de las cosas. Una lectura de la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO). Monterrey, Mx

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- En orden de aparición. Arte peruano y latinoamericano de la colección Hochschild. Real Academia de Bellas Artes de San Fernando. Madrid, Sp
- 2018 noPlace like Home.Glint Berlin, De
- 2017 Everyday Poetics, Seattle Art Museum. Seattle, USA  
ProyectosLA with Arróniz Arte Contemporáneo, Pacific Standard Time LA – LA, Los Angeles, USA  
Elizabeth Jaeger, Moris, Andreo\_a Caló, Galerie Rolando Anselmi. Berlin, De  
Desordem, Baró Galeria. Sao Paulo, Brazil  
Mexibility. Estamos en la ciudad, no podemos salir de ella.  
Casa del Lago. Mexico City, Mx
- 2016 Everything You Are I Am Not, Tiroche DeLeon Collection, Mana Contemporary, New Jersey, USA.  
Basta! Anya and Andrew Shiva Gallery, New York, USA.  
Rastros y Vestigios, Antiguo Colegio de San Ildefonso, Mexico City.
- 2015 LARA, Carrillo Gil Art Museum. Mexico City.  
A Sense of Space, Selections from the Jorge M. Perez Collection, Mana Contemporary, Miami, USA.
- 2014 Permission to be global/Prácticas Globales , works from CIFO collection, Museum of Fine Arts, Boston, USA.
- 2013 Dracula effect, Museo Universitario del Chopo, Mexico City.  
Thirtieth Sao Paulo Biennial, The Imminence of Poetics, Sao Paulo, Brazil.  
The time and the sites, MACO, Oaxaca, Mexico.  
Time of suspicion, MAM, Mexico City.
- 2011 NOW, Works from Jumex Collection, Centro Cultural Cabañas, Guadalajara, Mexico.  
Mexico. Poetry and Politic, Nordic Watercolor Museum, Stockholm, Sweden.  
Colectiva, Honor Fraser Gallery, Los Angeles, USA.  
Mexico. Poetry and Politic, Fine Arts Gallery, San Francisco State University, USA.  
Mexico Expected/Unexpected, MCASD/ MOLAA, USA.  
Educating the knowledge, MUSAC, León, Spain.
- 2010 Where Do We Go From Here?, Works from Jumex Collection, Contemporary Arts Center, Cincinnati, USA.  
Viva la Revolución: A Dialogue with the Urban Landscape, MCASD, La Jolla, USA.
- 2009 Where Do We Go From Here?, Works from the Jumex Collection, Bass Museum, Miami, USA.  
Mexico Expected/Unexpected, TEA, Tenerife, Spain / Stedelijk Museum Schiedam, Netherlands  
Zwischen Zonen: La Coleccion Jumex, MUMOK, Vienna, Austria.
- 2008 The lines of the hand, MUAC, Mexico City.  
Fortunate Objects: Selections from The CIFO collection, Miami, USA.  
Mexico Expected/Unexpected, La Maison Rouge, Paris, France.  
Puesto, casa, carro, 9th Havana Biennale, Cuba.
- 2007 International Triennial of Architecture, Lisbon, Portugal.
- 2006 Blindness, MACO, Oaxaca, Mexico.  
Light/Art: Mystic Crystal Revelation, MCA, Santa Barbara, USA.  
Los Angeles-Mexico City, Works from the Jumex Collection, Antiguo Colegio de San Ildefonso, Mexico City.

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## Auszeichnungen:

- 2016 Tiroche DeLeon Residencia, Start By Serge Tiroche, Jaffa, Israel
- 2014 LARA Latin American Roaming Art. Museo de Arte Carrillo Gil. Mexico City, Mx
- 2012 Sao Paulo Bienniale 30, The Imminence of Poetics. Sao Paulo, Brazil
- 2010 Younger than Jesus: The Artist Directory, New Museum, New York & Phaidon Press, USA
- 2010 Living in Evolution, Busan Biennale. South Korea
- 2008 Cisneros Fontanals Art Foundation (CIFO Grants & Commissions Programs Awards). USA
- 2007 International Architecture Triennial. Lisbon, Portugal.
- 2006 Puesto casa carro, 9na Bienal de la Habana. La Habana, Cuba  
SIVAM Visual Arts. Mexico City, Mx

## Werke in öffentlichen Sammlungen:

Americas Collection, FL, USA.  
ASU Art Museum, AZ, USA.  
Colección Berge, Madrid, Spain.  
FEMSA Collection, Monterrey, Mexico.  
Jumex Collection, Mexico City.  
MoCA, Los Angeles, USA.  
MoMA, New York City, USA.  
CIFO, Miami, USA.  
Perez Art Museum, Miami, USA.  
San Diego Museum of Contemporary Art, USA.  
CIAC Collection, Culiacan, Mexico.  
Asia Citi Trust Collection, Singapore/Australia. SPACE Collection, Irvine, CA, USA.  
Amparo Museum, Puebla, Mexico.  
Art Nexus Foundation, Bogota, Colombia.  
Museum of Contemporary Art, Oaxaca, Mexico. Museum of Modern Art, Mexico City.  
Artium, Centre and Museum, Basque Country, Spain. Tiroche DeLeon Collection, Israel.