

# GALERIEMICHAELSTURM

## MONA RADZIABARI:

1983 geboren in Tehran, Iran  
2006 Bachelor of Arts im Fach Kunsthandwerk der Art University of Tehran  
2012 **Erste Einzelausstellung** „Pointless Hole“, Photography Exhibition at Azad Art Gallery, Tehran, Iran  
2018 Studium an der TransArts University of Applied Arts, Wien

## Ausstellungen (Auswahl):

2020 „Scirocco“, Hotel am Brillanten Grund, Wien, AT  
2019 „Is this intimacy“, Krinzinger Projekte, Wien, AT  
2018 „Imagine All The Data“, Sala Terrena, Wien, AT  
2018 „und noch lag die Schöpfung formlos da“, Pferd, Wien, AT  
2018 „Pageworks“, Studio Steinbrener/Dempf & Huber, Wien, AT  
2017 „Incursions“, Federal Ministry of Science, Research and Economy, Wien, AT  
2017 „Klang“, Mikro, Zürich, CH  
„Hands on“, University of applied arts, Wien, AT  
2016 „Host an tschick/csikk“, Magyar Muhely Gallery, Budapest, HUN  
„City rules II“, Art in Public space, Berlin, D  
2015 "Exposed", Lumina Gallery, Vienna, Austria  
2013 Arya Gallery, Photography Exhibition, Tehran, IRN  
2012 Arya Gallery, Painting Exhibition, Tehran, IRN  
2010 Mah-e-Mehr Gallery, Photography Exhibition, Tehran, IRN  
2009 Man-e-Honar-e-No, Zoe, Tehran, IRN  
2004 Participated in Edinburgh Photography Exhibition, Scotland, GBR

## Andere Aktivitäten:

2018 Graphic designer „1001 Suitcases Scheherazade Stories“  
2016 Stop-motion workshop Stand129, Caritas, Wien, AT  
2006 Published works in Annual Books of Iranian Illustrators  
2009 Theater Photography  
2009 Acted in a short film