

# GALERIEMICHAELSTURM

## DANICA PHELPS:

### Biografie:

1971 Born April 26 New York  
1993 Hampshire College, Amherst  
1994 Zorach Fellowship to attend Skowhegan School of Painting and Sculpture  
1995 MFA, Rhode Island School of Design  
1998 Rema Hort Mann emerging artist grant  
2001 New York Foundation for the Arts: Individual Artists Grant  
2005 John Jones Art Prize, Zoo Art Fair, London

Lebt in Northampton, MA. Arbeitet in Northampton and Brooklyn.

### Einzelausstellungen (Auswahl, ab 2005):

2019 Danica Phelps, Galerie Hubert Winter, Vienna  
2018 Many Drops Fill a Bucket, Luis De Jesus Los Angeles  
Danica Phelps, Solo Presentation at Drawing Now, Paris with Galerie Werner Klein, Cologne  
2017 Danica Phelps, Orth Contemporary, Tulsa, OK  
Hoping to Help, Weatherspoon Art Museum, Greensboro, NC  
Danica Phelps, NF/Nieves Fernandez, Madrid  
2016 Danica Phelps, Weatherspoon Art Museum, Greensboro, NC  
2015 Mapping Chico, University Art Gallery, California State University, Chico, CA  
Income's Outcome (Part Five), Galerie Werner Klien, Cologne, Germany  
2014 Income's outcome (Part three) Patrick Heide Gallery  
Income's Outcome (Part four) Gallerie Laurent Mueller, Paris.  
2013 Income's Outcome, Dina4 Projekte, Munich.  
Income's Outcome, N F Galería, Madrid.  
2012 The Cost of Love, Brennan & Griffin, New York  
2011 Danica Phelps, Galerie Hubert Winter, Vienna  
The Cost of Love, Galeria Nieves Fernández, Madrid  
Bankrupt, Ritter/Zamet, London  
2009 Mark Down, Nolan Judin, Berlin  
Drawings about the present quickly become works about the past, Kathryn Brennan Gallery, Los Angeles, CA  
Nesting, Judi Rotenberg gallery, Boston, MA  
2008 Drawings about the present quickly become works about the past, Galleria Glance Turin  
Now and Then, Kavi Gupta Gallery, Chicago  
Saving Time, Galeria Nieves Fernández, Madrid

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- Getting Ready, Dina4Projekte, Munich  
Stripe Factory, Sister, Los Angeles  
Material Recovery, Zach Feuer, New York  
Danica Phelps: This Time last Year, Ritter/Zamet, London  
Saving Time, Thirty Seven Degrees, Sydney  
2007 Stripe Factory, Rotwand, Zurich  
2006 Drawing Flowers, Dina4Projekte, Munich  
Stretch, Sister, Los Angeles  
Two Takes with Debi Ray-Chaudhuri, Allston Skirt Gallery,  
Boston  
India: Two Views, project room with Debi Ray-Chaudhuri,  
Kavi Gupta Gallery, Chicago  
2005 Wake, Zach Feuer Gallery (LFL), New York  
Integrating Sex Into Everyday Life, Galerie Schütte, Essen  
Staub gfgk\*, Zurich  
Getting My Money's Worth, Ritter/Zamet, London  
2 D.s - w/ Debi Ray-Chaudhuri, Kavi Gupta Gallery, Chicago

## Gruppenausstellungen (Auswahl, ab 2005):

- 2016 Wound, 41 Cooper Gallery, NYC  
Loups, Musee Cogacq-Jay, Paris  
Drawing Rooms, Trends in Contemporary Graphic Arts,  
Hamberger Kunsthalle, Hamburg, Germany  
2015 Lists, Drive-by Projects, Boston  
Vienna Biennale 2015: Ideas for Change, Austrian Museum of  
Applied Arts/Contemporary Art, Vienna, Austria  
Creativity at Work, Sun Valley Art Center, Idaho.  
Color and System, Werner Klein, Colonia  
2014 The Lightning Speed of the Present, 808 Gallery, Boston  
University, Boston  
Creativity at Work, Sun Valley Art Center, Sun Valley,  
Idaho  
2013 Zeichnung 13, Galerie Michael Sturm, Stuttgart.  
Double Take, Mill College Art museum, Oakland.  
The Drawing Room, Ursula Blickle Stiftung, Kralchtal-  
Unterowisheim, Alemania/ Taxipalais, Innsbruck  
Artist's Walks, The Persistence of Peripaticism, Dorsky  
Gallery, Nueva York.  
Kunst und Neue Arbeitswelt, Stadtische Galerie  
Waldkraiburg. Alemania.  
Hawk and Handsaw: Twenty Who Knew the Difference, Center  
for Maine Contemporary Art, Rockport  
2012 Storytelling in Contemporary Drawing, Museum Folkwang,  
Essen, Germany  
2011 Selections from the Collection, DePauw University,  
Greencastle, IN  
Drawings on Hands, Print Room, Rotterdam  
BROODWORK: It's About Time, Otis Ben Maltz Gallery, OTIS  
College of Art and Design, Los Angeles, CA

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- 2010 Day-to-Day (PHOTOS): Artists' Daily Practices, Martos Gallery, New York  
The Philosophy of Money, White Pavilion of the Lisbon City Museum, Lisbon, Portugal  
Pictures about Pictures, Museum Moderner Kunst Stiftung Ludwig, Vienna  
Desire, Blanton Museum of Art, The University of Texas at Austin, Austin, TX  
Hampshire College 40<sup>th</sup> Anniversary Alumni Art Exhibition, Hampshire College, Amherst, MA  
In Transit, Rotwand, Zurich  
Slightly Unbalanced, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
Everyday(s), Casino Luxembourg - Forum d'art contemporain, Luxembourg, LU  
New Language, Ogilvy & Mather, New York
- 2009 Slightly Unbalanced, Huntington Museum of Art, Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA,
- 2008 Sign/Age: Lost in the Supermarket, Armand Bartos Fine Art, New York  
When a clock is seen from the side it no longer tells the time, Johann König, Berlin  
The Enterprise of Art, Palazzo delle Arti Napoli, Naples  
Linear Perspectives, Center for Maine Contemporary Art, Rockport  
Collecting & Collectivity, Conduit Gallery, Dallas  
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; Museum London, Ontario; Huntington Museum of Art, Huntington; Paul and Lulu Hilliard University Art Museum, Lafayette; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond
- 2007 A Matter of Time, Andrea Meislin Gallery, New York  
Perspectives 159: Superconscious, Automatism  
Now, Contemporary Museum of Art, Houston  
Skirting the Line: Conceptual Drawing, The New Center for Contemporary Art, Louisville  
Drawing is a verb, Coleccio Madeira Corporate Services, Porta 33, Itha da Porta  
The Price of Everything... Perspectives on the Art Market, City University of New York Graduate Center, New York, curated by the Whitney Museum Independent Study Program  
Ceci n'est pas... (this is not...), Sara Mellitzer Gallery, New York  
Tease, MNireille Mosler, Ltd., New York  
Warhol & ..., Kantor/Feuer, Los Angeles  
Summer Group Show, Galleria Glance, Turin  
Minimalism and Applied, DaimlerChrysler Contemporary, Berlin  
Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin, Class of 1958, Davis Museum and Cultural Center at Wellesley College, Wellesley

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- 2006 A Great Delicacy, Taylor De Cordoba Gallery, Los Angeles  
Out of Line: Drawings from the Collection of Sherry and  
Joel Mallin, Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca  
I'm Busy, GAK Gesellschaft für Aktuelle Kunst, Bremen  
Particulate Matter, Mills College Art Museum, Oakland  
Walking & Falling, Magasin 3 Konsthall, Stockholm  
Skirting the Line: Conceptual Drawing, DePauw University,  
Greencastle  
Group show, Studio Guenzani, Milan
- 2005 The General's Jamboree, Guild and Greyshkul, New York  
Dating Data, Josee Bienvenu Gallery, New York  
Linien Zeichnung, Dina4Projekte, Munich  
22 Anniversary, Jack Tilton Gallery, New York

## Werke in öffentlichen Sammlungen:

Arkansas Arts Center, Little Rock, AR  
Colecção Madeira Corporate Services, Itha da Porta, Portugal  
Daimler Art Collection, Berlin, Germany  
Farnsworth Art Museum, Rockland, ME  
Hammer Museum, Los Angeles, CA  
Hamberger Kunsthalle, Hamberg, Germany  
Magasin 3 Konsthall, Stockholm, Sweden  
University of New Mexico Art Museum, Albuquerque, NM  
Seattle Art Museum, Seattle, WA  
Tang Museum, Skidmore College, Saratoga, NY  
The West Collection  
Wien Museum, Vienna, Austria  
Yale Art Museum Collection, New Haven, CT