

GALERIEMICHAELSTURM

REBECCA SALTER:

Biografie:

- 1977 Graduated from Bristol Polytechnic
Faculty of Art and Design
- 1979–81 Research student, Kyoto City University of Arts, Japan
(Leverhulme Scholarship)
- 1981–85 Living and working in Japan
- 1985– Living and working in London
- 1995 Pollock-Krasner Foundation award
- 1996–2016 Associate Lecturer, MA Visual Arts, Camberwell College of
Arts
- 2001 Published *Japanese Woodblock Printing*,
A&C Black/University of Hawaii
- 2002–2011 Research Fellow, Camberwell College of Arts
- 2003 Artist in Residence, Josef and Anni Albers Foundation,
Connecticut
Pollock-Krasner Foundation award
- 2006 Published *Japanese Popular Prints*
A&C Black/Univ of Hawaii
- 2011 Artist in Residence, Josef and Anni Albers Foundation,
Connecticut
- 2014 Residency, Lofoten, Norway
Elected to Royal Academy of Arts
- 2017 Elected Keeper of the Royal Academy
- 2020 Elected President of the Royal Academy

Einzelausstellungen (Auswahl):

- 2018 Gallery Rin, Tokyo
Art Office Ozasa, Kyoto
- 2016 Paintings, Drawings, Prints, Beardsmore Gallery, London
- 2015 First Light, Howard Scott Gallery, New York
Along These Lines, Beardsmore Gallery, London
- 2013 Beyond, Beardsmore Gallery, London
- 2011 into the light of things: Rebecca Salter 1981-2010, Yale
Center for British Art, Connecticut
Howard Scott Gallery, New York
Drawn, Beardsmore Gallery, London
- 2009 Pale Remembered, Beardsmore Gallery, London
- 2007 The Unquiet Gaze, Howard Scott Gallery, New York
- 2006 Bliss of Solitude, Beardsmore Gallery, London
- 2004 Line, Fosterart, London
Inner Eye, Howard Scott Gallery, New York
- 2002 Hirschl Contemporary Art, London

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- 2001 Galerie Michael Sturm, Stuttgart
Galerie Pousse (Ichikawa), Tokyo
Gallery Sowaka, Kyoto
Howard Scott Gallery, New York
Russell-Cotes Art Gallery and Museum, Bournemouth
- 2000 Jill George Gallery, London
- 1999 Galerie Michael Sturm, Stuttgart (with Thomas Ruppel)
Feichtner & Mizrahi, Vienna
M-13/Howard Scott Gallery, New York
- 1998 Jill George Gallery, London
Galerie Pousse (Ichikawa), Tokyo
- 1997 M-13/Howard Scott Gallery, New York
- 1996 Jill George Gallery, London
- 1994 Jill George Gallery, London
- 1993 Ishiyacho Gallery, Kyoto
- 1992 Quay Arts Centre, Isle of Wight
Ichikawa Gallery, Tokyo
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1987 Curwen Gallery, London
- 1986 Miller/Brown Gallery, San Francisco
- 1985 CDR Fine Art, London
- 1984 Gallery Maronie, Kyoto
Gallery Te, Tokyo
Curwen Gallery, London
- 1983 Gallery Maronie, Kyoto
Gallery Suzuki, Kyoto (in conjunction with the
International Paper Conference)
- 1982 Amano Gallery, Osaka
- 1981 Gallery Maronie, Kyoto

Gruppenausstellungen (Auswahl):

- 2021 Rebecca Salter & Stefan Zsaitits, Galerie Sturm & Schober, Wien
- 2019 Galerie Michael Sturm, Stuttgart
Galerie Pugliese Levi, Berlin
- 2018 Galerie Pugliese Levi, Berlin
Memories Arrested in Space, Italian Cultural Institute,
London
- 2017 In Praise of Shadows, Cassina Projects/Artuner, New York
- 2016 Impression on the Spirit, Howard Scott Gallery, New York
- 2014 New Works on Paper (with Gianfranco Foschino), Galerie
Michael Sturm, Stuttgart
- 2013 The Opposite Gaze, Howard Scott Gallery, New York
- 2012 International Print Exhibition UK/Japan, Kyoto, Kita Kyushu
Prints Tokyo 2012
- 2011 Watercolour, Tate
Rebecca Salter and Japan, Yale University Art Gallery
What If It's All True? What Then?, Mummery and Schnelle,
London
microwave eight, Josee Bienvenue Gallery, New York
40 Artists : 80 Drawings, Burton Art Gallery and Museum,

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Bideford, Devon

- 2010 25 Years, Howard Scott Gallery, New York
- 2009 40 Artists-80 Drawings, The Drawing Gallery, UK
Contemporary Prints, The Drawing Gallery, UK
40 Artists-40 Drawings, Victoria and Albert Museum
- 2008 Drawing into Painting into Drawing, The Drawing Gallery, UK
Chromophobia, OK Harris, New York
- 2007 Fils de..., Plouec de Trieux, France
- 2006 White II, Howard Scott Gallery, New York
Drawing, Galerie Michael Sturm, Stuttgart
Surface Tensions, Jagged Art, London
To the Edge, Beardsmore Gallery, London
16 Artists/32 Drawings, The Drawing Gallery, London
Drawing Inspiration, Abbot Hall Art Gallery, Cumbria
Individual Poetries, Howard Scott Gallery, New York
Drawing Breath, London; Bristol; Aberdeen; Sydney; Singapore
- 2005 Howard Scott Gallery, New York
Yale Center for British Art, New Haven
Larry Becker Contemporary Art, Philadelphia
40 Artists-40 Drawings, The Drawing Gallery, London
- 2004 Sublime Present, Musashino Art University, Tokyo; Nishio
City, Aichi
- 2003 Untitled: work on paper, Hirschl Contemporary Art, London
Atlantic, Fosterart, London
20x5 Drawings, Eagle Gallery, London
Eight + one, Fermynwoods Contemporary Art, Northampton
- 2002 Working the Grid, Lafayette College, Easton, Pennsylvania,
USA
Works on Paper, Howard Scott Gallery, New York
Galerie Michael Sturm, Stuttgart
- 2001 London Prints, Montana State University, USA
- 2000 Albright-Knox Museum, Buffalo, NY, USA
- 1999 Relief Prints, Gainsborough's House, Sudbury
Preview, M-13/Howard Scott Gallery, New York
- 1998 5 artists, M-13/Howard Scott Gallery, New York
Abstraction, M-13/Howard Scott Gallery, New York
- 1997 12 British Artists, NORD/LB Forum, Hanover
Cheltenham Open Drawing 1997 (Prizewinner)
- 1996 White, M13/Howard Scott Gallery, New York
Cheltenham Open Drawing 1996
- 1995 From Picasso to Woodrow, Tate Gallery, London
Cabinet Art, Jason & Rhodes Gallery, London
- 1994 Recent Prints, Jill George Gallery
- 1993 Collographs and Monoprints, Eagle Gallery, London
Salama Caro Gallery, London
- 1992 Women Critics choose Women Artists, Bruton Street Gallery,
London
- 1991 Cleveland Drawing Biennale, UK
- 1990 Curwen Gallery, London
Runkel-Hue-Williams, London
A View of the New, Royal Over-Seas League (prizewinner)
- 1989 Critic's Space, Air Gallery, London
Drawing '89, Gallery Maronie, Kyoto/Wacoal Art Space, Tokyo

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- 1988 Presentation '88, Curwen Gallery, London
Six Artists on Paper, Oxford Gallery, Oxford
- 1987 Eight by Eight, Curwen Gallery, London
- 1985 Curwen Gallery, London
- 1984 Curwen Gallery, London
Gallery Humanite, Nagoya
- 1983 Frechen Kunstverein, Germany (prizewinner)
Cleveland Drawing Biennale, UK (prizewinner)
World Print Council IV, San Francisco (purchase prize)
- 1982 Vallauris Ceramics Biennale, France (prizewinner)
Miller/Brown Gallery, San Francisco
- 1980 Gallery Soiree, Kyoto
Gallery Washio, Tokyo
- 1977 Qualifications, Midland Group, Nottingham
Gallery Two, Cheltenham

Werke in öffentlichen Sammlungen:

UK

Tate Gallery
The British Museum
Victoria and Albert Museum
The British Council
Government Art Collection
Cambridge Institute for Medical Research
Linklaters, London
The British Land Company PLC

Germany

Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart

USA

Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
World Print Council, San Francisco
JPMorgan, New York